

ORIGIN AND SECRECY. IX. INTERNATIONAL CONFERENCE ON EPIMODERNISM AND LITERATURE

Faculty of Humanities and Social Sciences, University of Szeged

27th-29th November 2025

Faculty Conference Room (Egyetem utca 2, Ground floor)

Thursday, 27. November

9.30 Welcome Address by Prof. Dr. Zoltán Gyenge, Pro-Dean and Head of International Affairs, Faculty of Humanities and Social Sciences, University of Szeged

9.45 Welcome Address by Szilvia Ritz, Institute of German Studies, Department of Austrian Literature and Culture

10.00 Plenary talk

Emmanuel Bouju (Sorbonne Nouvelle, Paris): “Arkhe, Istor, Plasma: Epimodernism and Succession Rights.”

10.45 –11.00 Coffee break

Chair: Emily Apter

11.00–11.20

Ian James (King’s College, University of Cambridge): “What Lies at the Origin and Why Should it be Secret?”

11.20–11.40

Csaba Horváth (Károli Gáspár University, Budapest): “From the Truth of the Novel to the Post-Truth Novelisation.”

11.40–12.00

Roland Innerhofer (University of Vienna): “The Return of Reality and the Lost Future: Anna Kim’s *Frozen Time*.”

12.00–12.30 Discussion



PROJECT
FINANCED FROM
THE NRDI FUND

ORIGIN AND SECRECY. IX. INTERNATIONAL CONFERENCE ON EPIMODERNISM AND LITERATURE

Faculty of Humanities and Social Sciences, University of Szeged

27th-29th November 2025

Faculty Conference Room (Egyetem utca 2, Ground floor)

Chair: Roland Innerhofer

14.15–14.35

Michael Lackey (University of Minnesota Morris): “The Perpetually Resurrected Author: Biofiction Versus / And / Or Epimodernism.”

14.35–14.55

Szilvia Ritz (University of Szeged, Hungary): “Can one write about life?” Putting Together the Pieces in *Eigentum* (Property) and *Wackelkontakt* (Loose Connection) by Wolf Haas and *Helping Verbs of the Heart* by Péter Esterházy.”

14.55–15.15

Vladimir Zorić (University of Nottingham): “An Epimodern Bestiary? The Serpentine Narrative in Saša Stanišić’s *Herkunft*.”

15.15–15.45 Discussion

15.45–16.00 Coffee break

Chair: Emmanuel Bouju

16.00–16.20

Kinga Piotrowiak-Junkiart (Adam Mickiewicz University Poznań): “Echo that Does Not Return. Third-generation Trauma in Marta Hermanowicz’s Novel *Koniec*.”

16.20–16.40

Ivana Taranenková (Institute of Slovak Literature, Slovak Academy of Sciences): “Haunting as a Form of Persistence in 21st-Century Slovak Fiction.”

16.40–17.00 Discussion



PROJECT
FINANCED FROM
THE NRDI FUND

ORIGIN AND SECRECY. IX. INTERNATIONAL CONFERENCE ON EPIMODERNISM AND LITERATURE

Faculty of Humanities and Social Sciences, University of Szeged

27th-29th November 2025

Faculty Conference Room (Egyetem utca 2, Ground floor)

Friday, 28. November

9.00–9.45 Plenary talk

Emily Apter (New York University): "The Secret Lives of Translation, A Post-Truth Condition? Lydia Davis as Writer/Translator."

9.45–10.00 Coffee break

Chair: Csaba Horváth

10.00–10.20

István László Géher (Károli Gáspár University, Budapest): "Poems Written in the Mirror (László Nagy *Seven Poems for Béla Kondor's Paintings*)."

10.20–10.40

Loïse Lelevé (University Paris Nanterre): "The Ethics of Sur(fac)ing: Aporetic Quests of Origins and Virtual Odysseys in Cécile Portier's *Pourquoi Pacifique*."

10.40–11.00 Discussion

11.00–11.20 Coffee break

Chair: Zoltán Z. Varga

11.20–11.40

László Bedecs (Sofia University St. Kliment Ohridski): "An Example of Social Responsibility in Hungarian Literature: Árpád Kun's *Boldog Észak* (Happy North) as an Epimodern Novel."



PROJECT
FINANCED FROM
THE NRDI FUND

ORIGIN AND SECRECY. IX. INTERNATIONAL CONFERENCE ON EPIMODERNISM AND LITERATURE

Faculty of Humanities and Social Sciences, University of Szeged

27th-29th November 2025

Faculty Conference Room (Egyetem utca 2, Ground floor)

11.40–12.00

Alexander Mionskowski (GWZO Leipzig): “The Ashes of Identity – Glacial Poetics and Volcanic Eruptions in the Icelandic Series *Katla*.”

12.00–12.20 Discussion

Chair: Ian James

14.00–14.20

László Sári B. (University of Pécs, Hungary): “Doubling Down on Modernism as War Propaganda: Viet Thanh Nguyen’s *The Sympathizer* and the War in Vietnam.”

14.20–14.40

Laura Pintér (Károli Gáspár University, Budapest): “The Meandering Narrator at the Negative Berlin Wall. Metafiction and Historical Representation in Tóth Krisztina’s *Pixel*.”

14.40–15.00

Zoltán Z. Varga (University of Pécs and Research Center for Humanities, ELTE Budapest): “Confessions in the Age of Post-Truth: Autofiction, a New Literary Genre or a New Imposture?”

15.00–15.30 Discussion

16.00 Sightseeing in Szeged



PROJECT
FINANCED FROM
THE NRDI FUND

ORIGIN AND SECRECY. IX. INTERNATIONAL CONFERENCE ON EPIMODERNISM AND LITERATURE

Faculty of Humanities and Social Sciences, University of Szeged

27th-29th November 2025

Faculty Conference Room (Egyetem utca 2, Ground floor)

Saturday, 29. November

Chair: Vladimir Zorić

9.00–09.20

Michael Syrotinski (University of Glasgow): “Sacred Secrets: Reading and Translating Origins in Tony Hillerman’s Navajo/Diné Detective Fiction.” (online)

9.20–09.40

Imre József Balázs (Babes-Bolyai University Cluj): “Investigating the Origins: Multiple Truths in Sándor András’s Crime Novel *Murder in Alaska: Sherlock Holmes in the Land of the Tlingit*.”

9.40–10.00

Karina Kora: “Secrecy as Structure. Narrative Geometry in Michael Stavaric’s *Böse Spiele*.”

10.00–10.30 Discussion

10.30–10.50 Coffee break

Chair: Ivana Taranenkova

10.50–11.10

Pál Száz (Comenius University in Bratislava): “The Epigenetics of Secrecy: The Jewish as Otherness, Identity, and Origin in Contemporary Hungarian Literature.”

11.10–11.30

Gyula Tóth (University of Szeged, Hungary): “An Anxious Guardian Angel: Memory, Secrets and Shame in Robert Menasse’s *Expulsion from Hell*.”



PROJECT
FINANCED FROM
THE NRDI FUND

ORIGIN AND SECRECY. IX. INTERNATIONAL CONFERENCE ON EPIMODERNISM AND LITERATURE

Faculty of Humanities and Social Sciences, University of Szeged

27th-29th November 2025

Faculty Conference Room (Egyetem utca 2, Ground floor)

11.30–11.50

Duarte Bénard da Costa (University of Cambridge): “Intertextuality Today.”

11.50–12.20 Discussion

12.20 Closing



PROJECT
FINANCED FROM
THE NRDI FUND